



# **KIIT EBSB Club**

Presents

## **THE CULTURE OF MAHARASHTRA**

### **Through ART n CRAFT**

*Ek Bharat Shreshtha Bharat* programme aims to enhance interaction & promote mutual understanding between people of different states/UTs through the concept of state/UT pairing. The states carry out activities to promote a sustained and structured cultural connect in the areas of language learning, culture, traditions & music, tourism & cuisine, sports and sharing of best practices, etc.

States/UTs in India have been paired with each other for a fixed time period. The paired States/UTs signed MoUs with each other, delineating a set of activities that they would carry out. KIIT EBSB Club at KIIT Deemed to be University, Bhubaneswar uploads this idea and presents *Odisha-Maharashtra Cultural Amalgamation* in a unique way.

Maharashtra is a state rich in tradition and culture. Be there a beautiful art form warli, or handicrafts, or even mouth water cuisines like bhakarwadi and modak. The love of people of Maharashtra towards Ganpati Bappa is mesmerising, on the other hand the story of valour of Chhatrapati Shivaji Maharaj will give you goosebumps. From East to West and North to South, every corner of Maharashtra has its own story.

Let's have a peek to the **CULTURE OF MAHARASHTRA**.

#### **WARLI**

- Warli is a tribal art-form created by the tribal people from the north Sahyadri range in Maharashtra.
- These paintings use basic geometric shapes such as a circle, a triangle or a square which are symbolic of different elements of nature.

#### **PAINTING ON MASK**

- The masks have warli paintings on it which shows that warli paintings are diverse in nature.

#### **WALL HANGINGS**

- Its history can be traced back to 13th century where it was famously known as tapestry.
- These wall hangings were a status symbol among the Maratha kings during their times.

#### **PAPER BAG**

- It has warli paintings on it which shows that warli paintings are diverse in nature.

#### **FOOD**



- Modak is a sweet dumpling dish famous in Maharashtra. It is prepared during Ganesh Chaturthi and offered to Ganpati ji as a religious offering
- Bhakarwadi is a Maharashtrian traditional crispy, deep-fried, disc-shaped, sweet and spicy snack. It is so popular that a TV serial was also aired in Sab TV during 2019-2020.

### **FAMOUS PLACES IN VARIOUS PARTS OF MAHARASHTRA:**

#### **NORTH MAHARASHTRA**

- Shirdi is famously known as the home of the late 19th century saint Shirdi Sai Baba.
- Shirdi has the Sai baba temple where people all across the globe visit.

#### **SOUTH MAHARASHTRA**

- Ratnagiri is famous for its Alphonso mangoes which is a seasonal fruit.
- Apart from that Ratnagiri has many monuments, temples and beaches.
- Kolhapur is famous for its kolhapuri chappal.
- Apart from that kolhapuri cuisines, kolhapuri laavni(dance form) and kolhapuri pheta are also quite famous.

#### **WEST MAHARASHTRA**

- Mumbai is known to be "the economic hub of India".
- It has the famous gateway of India, Taj hotel and marine drive.
- The country's first ever airport was built in Mumbai
- Alibaug commonly known as "Goa of Maharashtra" because it is surrounded by sea on three sides.
- Alibaug is famous for its beautiful beaches and ancient forts.

#### **EAST MAHARASHTRA**

- Nagpur sometimes known as the orange city is famous for its oranges.
- It is also called the Tiger Capital of India as many tiger reserves are located in and around the city.

The members of Kraftovity under KSAC have come together and participated enthusiastically in this event in collaboration with KIIT EBSB Club with Government of India. All the participants worked hard and put their creative minds into their art piece and brought out the motto out of the theme. They made various artworks like painting engraved on pots, vases, wall art hanging, food items, etc. It shows how we promote maharashtrian culture in Odisha through our University through various social media handles and events, etc.



The participants were:

### **ART/DIGITAL ART/CRAFT**

- 1)Supreeti Singh -2129139
- 2) Palak Verma- 2175017
- 3) Aheli Manna - 2105177
- 4) Anshika Dwari - 21051206
- 5) Nikhita Bhattacharya - 2105633
- 6) Swapnil Das - 21051521
- 7) Mubassirah Firdosh 21112007
- 8) Shambhavi Srivastva-2161035
- 9) Muskan Ray -2161019
- 10) Harsha Singh- 20202020
- 11) Sanjidah Munim Mazumder - 2105996

### **PHOTOGRAPHY**

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The participants enjoyed and gained a lot through the event and will discover new ways of innovative ideas in future and keep the creativity within them alive!